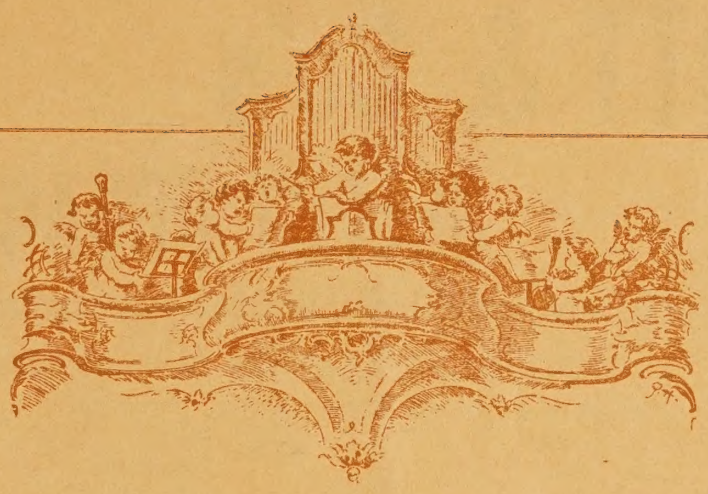
MUSIC - UNIVERSITY OF TORONTO
3 1761 10875798 0

Wagner, Richard
[Albumblatt; arr.]
Albumblatt

M
13
W24A5

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

MRS. W. E. BENNETT



Compositions and Arrangements for the Organ by R. Goss-Custard.

R. Wagner, Walther's Prize Song . . . . . .
P. Tschaikowsky, March from la Casse-Noisette . .
S. Stojowski, Melodie, Op. 1, No. 1 . . . . . .
E. Nevin, Two Slumber Songs . . . . . .
G. Merkel, Christmas Pastorale . . . . . .
F. Lachner, Marche célèbre de la Ire Suite Op. 113
H. Stiehl, Impressions du Soir . . . . . .
R. Goss-Custard, Slumber Song . . . . . .
id. *Gondoliera* . . . . . .
id. *2 Spring Songs* . . . . . .
id. *Evening Song* . . . . . .
id. *Cantilene in E.* . . . . . .
F. Gernsheim, Romance . . . . . .
R. Wagner, Album-Sonate . . . . . .
id. *Albumblatt* . . . . . .
id. *Prelude to Tristan and Isolde* . . . . . .
id. *„Lohengrin", Introduction of III. Act* .
id. *Isoldens Liebestod* . . . . . .

Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés.

Pour tous pays.

London, Schott & Co. Mayence, B. Schott's Söhne.

Bruxelles, Schott Frères. Paris, Editions Schott.

Printed in Germany.

Copyright 1908 by B. Schott's Söhne, Mayence.

2/NET

SCHOTT & Co's

SELECT ORGAN PIECES.

POPULAR ALBUMS FOR ORGAN:

			NET S. D
BOELY, A. P. F.	Album of 15 Popular Pieces	*(Westbrook)*	2 0
LEMMENS, J.	12 Pieces	*(Best)*	2 0
MERKEL, G.	24 Pieces	*(Westbrook)*	4 0
WÉLY, LEFÉBURE.	25 Pieces	*(Westbrook)*	2 0

ORGAN ALONE:

ADAM, A.	Rêverie religieuse	*(Best,* No. 30)	1 6
—	Cantique de Noël	*(Westbrook,* No. 1)	1 6
BACH, J. S.	Chromatic Fantasia and Fugue	(*Best,* No. 48).	2 0
—	Toccata con Fuga in C minor	(*Best,* No. 55).	2 0
BEETHOVEN, L. van.	Adagio de la Sonate pathétique	*(Fraser)*	1 6
BENEDICT, J.	Marche des Templiers	*(Best,* No. 5)	2 0
BRAGA, G.	La Serenata	*(Best,* No. 31)	1 6
CALLAERTS, J.	24 Pieces, 8 Books	each	2 6
CHOPIN, F.	Prelude in D flat, Op. 28	*(Best,* No. 54)	1 0
—	Polonaise Op. 40, No. 1	*(Best,* No. 9)	1 6
DREYSCHOCK, F.	Berceuse	*(Lemare,* No. 17)	2 0
ELGAR, E.	Sursum corda, Op. 11	*(Lemare,* No. 18)	2 0
—	Salut d'amour, Op. 12	*(Lemare,* No. 1)	2 0
—	Gavotte	*(Lemare,* No. 26)	2 0
EVANS, E.	Sunday Morning		1 6
FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	*(Westbrook,* No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	*(Lemare,* No. 2)	2 0
—	Finale from the Rustic Symphony	*(Lemare,* No. 3)	2 6
GOUNOD, CH.	Meditation (Ave Maria)	*(King Hall)*	1 6
—	Nazareth	*(Westbrook,* No. 2)	1 6
—	Berceuse (Sérénade) and O Salutaris	(*Westbrook,* No. 15 a. b.)	1 6
GREY, CH. J.	Pieces No. 1. Hymne Céleste		1 6
	2. Chant Triomphal		1 6
	3. Andante Pastorale		1 6
	4. Marche Solennelle		1 6
	5. Berceuse		1 6
	6. Grand Choeur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

LONDON, SCHOTT & Co.,

157 Regent Street.

Compositions and Arrangements for the Organ by R. Goss-Custard.

R. Wagner, Walther's Prize Song . . . . . .
P. Tschaikowsky, March from la Casse-Noisette . .
S. Stojowski, Melodie, Op. 1, No. 1 . . . . . .
E. Nevin, Two Slumber Songs . . . . . .
G. Merkel, Christmas Pastorale . . . . . .
F. Lachner, Marche célèbre de la Ire Suite Op. 113
H. Stiehl, Impressions du Soir . . . . . .
R. Goss-Custard, Slumber Song . . . . . .
id. Gondoliera . . . . . .
id. 2 Spring Songs . . . . . .
id. Evening Song . . . . . .
id. Cantilene in E. . . . . .
F. Gernsheim, Romance . . . . . .
R. Wagner, Album-Sonate . . . . . .
id. Albumblatt . . . . . .
id. Prelude to Tristan and Isolde . . . . . .
id. „Lohengrin", Introduction of III. Act .
id. Isoldens Liebestod . . . . . .

2/NET

Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés.
Pour tous pays.

London, Schott & Co. Mayence, B. Schott's Söhne.
Bruxelles, Schott Frères. Paris, Editions Schott.
Printed in Germany.

Copyright 1908 by B. Schott's Söhne, Mayence.

M
13
W24A5

M
13
W24A5
LIBRARY
APR 3 1972
UNIVERSITY OF TORONTO

ALBUMBLATT.

R. WAGNER.

arr. for the Organ
by Reginald Goss-Custard.

I Clarionet and Lieblich 8 ft
II Soft 8 ft
III Celeste and Lieblich 8 ft
Ped. soft 16 ft & 8 ft

MANUAL.

PEDAL.

(III *p*

p

sf

dim.

I

p

Stich u. Druck von B. Schott's Söhne in Mainz.

28432

Copyright 1908 by B. Schott's Söhne.

III

II

p

cresc.

f

dim.

III *p*

cresc.

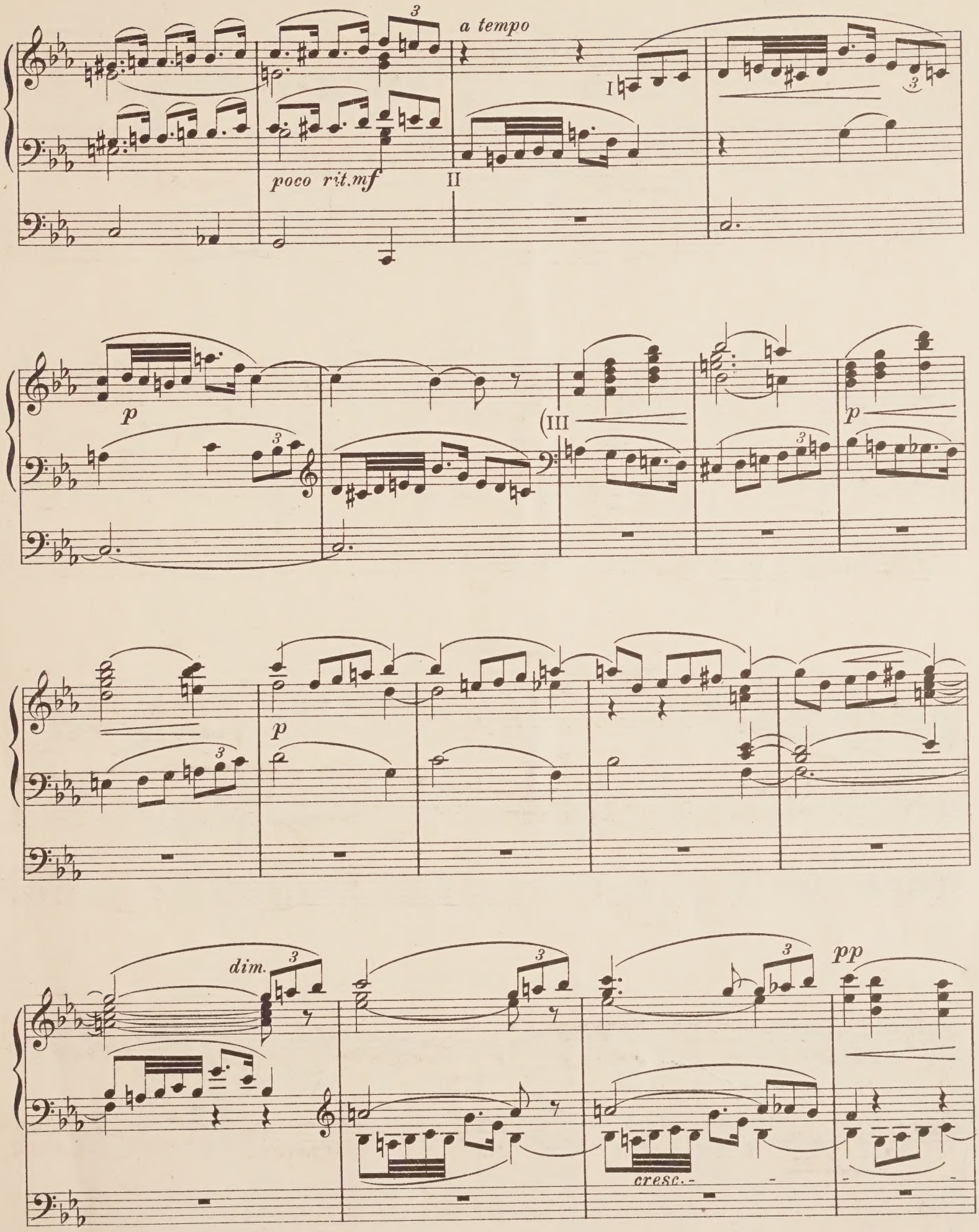
dim. *p*

p

I Gamba
with Trem.

3

III


a tempo
poco rit. mf
I
II
III
p
p
p
dim.
cresc.
pp

dim.

p

poco f *dim.*

I

p

cresc.

p

sf

p

II

più f

f

Ped - II

I Clar.

dim.

III

III

piu p

I

III

pp

rit.

cresc.

f dim

p

III

I Gamba

più p

pp

C. S. JEKYLL

COMPOSITIONS ET TRANSCRIPTIONS POUR ORGUE

1. Compositions:

Prière.....
Prélude „à la Séquence".

2. Transcriptions:

Schumann R. Op. 15.
Träumerei. Bittendes Kind.
Der Dichter spricht.
Kind im Einschlummern...

Wagner R.
Träume (aus fünf Gedichte)

Schulhoff J. Op. 27. №3.
Dimanche Matin.....

Tous droits d'édition d'exécution publique de traduction, de reproduction et d'arrangements réservés pour tous pays.
LONDON, SCHOTT & Cº
MAYENCE, B. SCHOTT'S SÖHNE
PARIS, EDITIONS SCHOTT
BRUXELLES, SCHOTT FRÈRES
PRINTED IN GERMANY

SCHOTT & Co's

SELECT ORGAN PIECES.

			NET S.	D.
GUILMANT, A.	Pieces in different Styles, 18 Books	each	3	6
—	18 Pièces nouvelles, Op. 90	each	2	6
—	Practical Organist, 12 Books	each	3	6
—	Sonatas, Nos. 1 and 4	each	5	0
—	— Nos. 2 and 3	each	3	6
—	— No. 5		6	0
—	— No. 6		4	0
—	— No. 7		6	0
—	Noëls etc. 4 Books	each	3	6
—	Répertoire du Trocadéro, 3 Books	each	3	6
—	L'Organiste Liturgiste, 10 Books	each	3	6
HÄNDEL, G. F.	2 Concertos in D minor *(Guilmant)*	each	3	6
—	Concerto in B flat *(Sulze,* Op. 7 No. 1)		3	0
—	Largo *(Hellmesberger)*		1	6
—	Largo and Gluck's Gavotte *(Stark,* Journal No. 2)		1	6
HAYDN, J.	Largo in F sharp *(Fraser)*		1	6
HARWOOD, B.	Sonata Op. 5		3	0
HUMPERDINCK, E.	Hänsel and Gretel, Prelude *(Lemare,* No. 4)		2	0
—	" " Angel Scene *(Lemare,* No. 5)		2	0
KELLIE, L.	The City of Night *(Lemare,* No. 6)		1	6
LACHNER, FR.	Marche célèbre *(Lux)*		1	6
LEFÉBURE-WÉLY.	Adeste fideles *(Whittingham)*		1	6
—	Romance sans paroles *(Best,* No. 46)		1	0
LEMMENS, J.	Prayer (Pieces, No. 3)		1	0
—	Ite Missa est (Pieces, No. 10)		1	6
—	Triumphal March (Pieces, No. 13)		1	6
—	Fanfare (Pieces, No. 16)		1	6
—	Finale, Grand Chorus (Pieces, No. 18)		1	6
LEYBACH, J.	Evening Prayer *(Westbrook,* No. 17)		1	6
—	Pastorale and Idylle *(Westbrook,* No. 18)		1	6
LISZT, FR.	Sposalizio *(Lemare,* No. 7)		2	0
LUCAS, CL.	Meditation		2	0
—	Three Pieces: Offertorium, Fugue, Gloria		2	0
LULLY, J. B.	Rigaudon *(Best,* No. 8)		1	0
LUX, F.	Fantaisie de Concert sur "O Sanctissima", Op. 29		2	0
—	Concert-Variations on Händel's "The Harmonious Blacksmith"		1	6
MARCHANT, A. W.	Reverie in G minor		1	6
MERKEL, G.	Christmas Pastorale Op. 56		1	0
—	Pastorale in G Op. 103		1	6
NEVIN, E.	Slumber Song *(Lemare,* No. 8)		2	0
RAFF, J.	Festival March *(Westbrook,* No. 6)		2	0
RAKOCZY MARCH	*(Best,* No. 18)		1	0
RAMEAU, J. B.	Rigaudon, from Dardanus *(Best,* No. 19)		1	0
RAVINA, H.	Adoremus *(Westbrook,* No. 8)		1	6
RUBINSTEIN, A.	Rêve Angélique *(Lemare,* No. 9)		2	0

LONDON, SCHOTT & Co.,

157 Regent Street.

SCHOTT & Co's

SELECT ORGAN PIECES.

			NET S	D.
SCHUBERT, F.	3 Military Marches, Op. 51	(*Best*, No. 12)	2	0
SCHUMANN, R.	Evening Song and Slumber Song	(*Best*, No. 12)	1	0
—	Träumerei and Winterzeit	(*Best*, No. 37)	1	0
STARK, H. J.	Prayer and Festival March	(*Journal*, No. 1)	1	6
—	Russell's Voluntary	(*Journal*, No. 4)	1	6
STEGGALL, R.	Romance		1	6
STOJOWSKI, S.	Mélodie	(*Goss-Custard*)	1	6
TSCHAIKOWSKY, P.	Andante cantabile (from 5th Symphony)	(*Lemare*, No. 20)	3	0
—	Marche from La Casse Noisette	(*Goss-Custard*)	2	0
WAGNER, R.	Tannhäuser: Overture	(*Lemare*, No. 23)	3	0
—	— Elizabeth's Prayer	(*Lemare*, No. 24)	1	0
—	— Evening Star	(*Lemare*, No. 25)	1	6
—	— March	(*Westbrook*, No. 19)	2	6
—	Rienzi: Overture	(*Lemare*, No. 22)	3	0
—	— March	(*Westbrook*, No. 24)	1	0
—	— Prayer	(*Westbrook*, No. 18)	1	6
—	The Flying Dutchman: Overture	(*Lemare*, No. 31)	3	6
—	Lohengrin: Prelude Act I	(*Lemare*, No. 21)	2	0
—	— Prelude Act III and Bridal Music	(*Lemare*, No. 16)	2	0
—	— Grand March for Wedding Procession	(*Westbrook*, No. 21)	1	6
—	— Wotan's Farewell & Fire Charm	(*Lemare*, No. 29)	3	0
—	The Valkyrie: Ride of the Valkyries	(*Lemare*, No. 28)	3	0
—	Siegfried: Woodland Murmurs	(*Lemare*, No. 11)	3	0
—	The Dusk of the Gods: Siegfried's Rheinfahrt	(*Lemare*, No. 19)	2	0
—	— Siegfried's Funeral March	(*Lemare*, No. 30)	2	0
—	The Mastersingers: Overture	(*Lemare*, No. 15)	2	0
—	— Walther's Prize Song	(*Westbrook*, No. 12)	1	0
—	— The same	(*Goss-Custard*)	1	6
—	— Prelude to Act III	(*Lemare*, No. 27)	1	6
—	— The same	(*Lux*)	2	0
—	— March	(*Westbrook*, No. 22)	1	6
—	Parsifal: Prelude, Act I	(*Lemare*, No. 12)	2	0
—	do. Act III	(*Lemare*, No. 13)	1	6
—	Good Friday Music	(*Lemare*, No. 14)	2	0
—	Siegfried-Idyll	(*Lemare*, No. 10)	3	0
—	Huldigungs-Marsch	(*Westbrook*, No. 35)	2	0
—	Albumblatt in C	(*Westbrook*, No. 19)	1	6
—	Träume (Dreams)	(*Jekyll*)	1	6
WAREING, H. W.	Organ Pieces, No. 6. Cathedral Music		1	6
	7. River Music		1	6
WEBER, C. M.	Air with Variations from Op. 60	(*Best*, No. 22)	1	0
	Air with Variations in A from Sylvana	(*Best*, No. 47)	1	6
WIDOR, C. M.	Marche Nuptiale	(*Westbrook*, No. 59)	1	6
	Sérénade	(*Westbrook*, No. 54)	1	0
	Nocturne	(*Westbrook*, No. 55)	1	0

LONDON, SCHOTT & Co.,
157 Regent Street.

Printed in Germany.

01-72

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
13
W24A5

Wagner, Richard
[Albumblatt; arr.]
Albumblatt

Music